

Shortnin' Bread

Tin Whistle

The first system of musical notation is written on a single staff in treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The second measure contains quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The system concludes with a double bar line and repeat dots.

The fingering diagram for the first system consists of 13 vertical columns of circles. Each column represents a finger position for a specific note. The first seven columns correspond to the notes G4, A4, B4, C5, B4, A4, and G4, each marked with a '+' sign below. The eighth column is for the half note F#4, marked with a '+' sign below. The ninth and tenth columns are for the notes G4 and A4, each marked with a '+' sign below. The eleventh, twelfth, and thirteenth columns are for the notes B4, C5, and B4, each marked with a '+' sign below. The final three columns correspond to the half note F#4, each marked with a '+' sign below.

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The second system of musical notation is written on a single staff in treble clef. It begins with a double bar line and repeat dots. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The second measure contains quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The system concludes with a double bar line and repeat dots.

The fingering diagram for the second system consists of 13 vertical columns of circles. The first seven columns correspond to the notes G4, A4, B4, C5, B4, A4, and G4, each marked with a '+' sign below. The eighth column is for the half note F#4, marked with a '+' sign below. The ninth and tenth columns are for the notes G4 and A4, each marked with a '+' sign below. The eleventh, twelfth, and thirteenth columns are for the notes B4, C5, and B4, each marked with a '+' sign below. The final three columns correspond to the half note F#4, each marked with a '+' sign below.